

## The partnership circle

includes six organisations from four countries, where two are national organisations of voluntary arts and culture, and four work in the field of liberal adult education.

- Interfolk, Institute for Civil Society (DK)  
[www.interfolk.dk](http://www.interfolk.dk)
- National Association of Adult Education in Art and Culture (DK) [www.mof-dk.dk](http://www.mof-dk.dk)
- Vestvågøy Municipality, Unit of Culture (NO),  
[www.vestvagoy.kommune.no/kultur-idrett-og-fritid](http://www.vestvagoy.kommune.no/kultur-idrett-og-fritid)
- CultureLab (LV)  
<https://culturelab.com>
- Open Air Museum of Lithuania (LT)  
[www.llbm.lt/en](http://www.llbm.lt/en)



## This Nordplus Adult development project

entitled "Co-creative cooperation with culture volunteers and managers" (CO-OP) is a 2-year project, carried out in the period, August 2018 to July 2020.



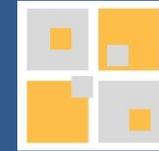
## The project idea

is to compile good practice and innovative approaches and develop curricula and in-service training packages for culture actors engaged in co-creative cooperation between voluntary culture associations, public culture institutions, and culture departments of the municipalities.



This development project has been supported by the Nordic Council of Ministers' funding program for lifelong learning, Nordplus Adult.

For more information - see the project website:  
[www.co-op.one](http://www.co-op.one)



## Co-creation in the field of culture and heritage



## Background and need

The concept of "co-creation" has the last years marked the political agenda of the municipalities, both in Denmark and other Western European and Nordic countries.

Although the idea of "co-creation" builds on earlier experiences of collaborating and user Involvement, it goes further by focusing on empowerment and the 'transformative potential' by appealing to active citizenship, democratic participation and community bonding.

We intend to promote a co-creative practice in the municipalities based on more equal terms, where citizens and other civil society actors are engaged not only as co-implementers, but also as co-initiators and co-designers of new welfare services in the field of culture and leisure activities.



## Objectives

The objectives for the development work will:

- refer to New Public Governance and its understanding of co-creation as a mean of empowerment of citizens and civil society associations;
- focus on the 'transformative potential' for active citizenship, democratic participation and community bonding;
- promote a co-creation based on equal terms, where citizens and other civil society actors are engaged not only as co-implementers, but also as co-initiators and co-designers of new welfare services;
- present forms of co-creation, where the cultural associations have the role as initiators that can promote the contributions from civil society associations and citizen groups.



## KEY ACTIVITIES AND OUTPUTS

### 1. Compile good practise

- 1.1. Develop methodological guidelines
- 1.2. Provide Good Practice Report
- 1.3. Provide Workshop Compendium
- 1.4. Complete Baltic Symposium

### 2. Develop curricula

- 2.1. Publish Symposium Compendium
- 2.2. Provide Curricula Guidelines
- 2.3. Test a series of national pilot courses
- 2.4. Publish Curricula Report

### 3. Disseminate the project results

- 3.1. Provide a project portal, English ed.
- 3.2. Complete four national conferences
- 3.3. Provide other sustainable dissemination

