

## ***Co-creative cooperation and participatory culture***

**Baltic Sea 3-day Symposium  
11<sup>th</sup> – 13<sup>th</sup> September 2019 at the Open Air Museum  
in Rumšiškės, Lithuania**



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Supported by the Nordic Council of Ministers' Nordplus Adult programme

## 1. The frame

### Course title

*Baltic Sea Symposium. Co-creative cooperation and participatory culture*

### Time and place

The course takes place from Wednesday, 11<sup>th</sup> Sept., 17:00 to Friday, 13<sup>th</sup> Sept. 2019, 14:00 at Arisatvėlė manor in the Open-Air Museum of Lithuania, L. Lekavičiaus g. 2, LT-56337 Rumšiškės, Kaišiadorių r., Lithuania see [www.llbm.lt/en/](http://www.llbm.lt/en/)

### Type of event

A residential 3-day Symposium.

### Participants

Approx 16 persons – with 4 participants from each partner country including 1 project leader. The participants will be resource persons with insight and experiences with co-creation in the field of participatory arts, culture and heritage.

### Part of a Nordplus Adult project

The course is part of the 2-year Nordplus Adult development project, August 2018 – July 2020, entitled: “Co-creative cooperation with culture volunteers and managers (CO-OP)

For more information about the project, see the project portal: [www.co-op.one](http://www.co-op.one)

## 2. Providers with contact info

### Course providers and project team

The course is designed as part of the CO-OP project that includes project leaders from the five organisations from four Baltic Sea countries: Denmark, Norway, Latvia and Lithuania.

- Interfolk, Institute for Civil Society (DK) - see [www.interfolk.dk](http://www.interfolk.dk)
- National Association of Adult Education in Art and Culture (DK) - see [www.mof-dk.dk](http://www.mof-dk.dk)
- Vestvågøy Municipality, Unit of Culture (NO) - see [www.vestvagoy.kommune.no/kultur-idrett-og-fritid/](http://www.vestvagoy.kommune.no/kultur-idrett-og-fritid/)
- CULTURELAB (LV) – see <https://culturelab.com>
- Open-Air Museum of Lithuania (LT) – see [www.llbm.lt/en/](http://www.llbm.lt/en/)

### Course leaders

The course leader group consists of one project leader from each of the five involved organisations

- Justina Jakstaite, culture project manager, Open-Air Museum of Lithuania  
[justina.jakstaite@llbm.lt](mailto:justina.jakstaite@llbm.lt) \* (+370) 346 47392
- Bente von Schindel, Chairman, National Association of Adult Education in arts and Culture (DK)  
[benteschindel@webspeed.dk](mailto:benteschindel@webspeed.dk) \* (+45) 29 64 70 40
- Hans Jørgen Vodsgaard, Chief Executive, Interfolk, Institute for Civil Society (DK)  
[hjv@interfolk.dk](mailto:hjv@interfolk.dk) \* (+45) 51 300 320
- Trond Handberg, Deputy headmaster and culture consultant  
Vestvågøy Municipality, Unit of Culture (NO)  
[trond.handberg@vestvagoy.kommune.no](mailto:trond.handberg@vestvagoy.kommune.no) \* (+47) 928 53 062)
- Ilona Asare, chairman, CULTURELAB (LV)  
[ilona@culturelab.com](mailto:ilona@culturelab.com) \* (+371) 26011102

You are welcome to contact the project leaders for further information or advice regarding your possible participation in the symposium.

### 3. Key features

#### Aim and objectives

The aim is to provide state of the arts knowledge and viewpoints from researchers and practitioners in the field of participatory arts, culture and heritage.

The objectives are:

- To present key positions (with theoretical references) on co-creative cooperation in the field.
- To compile examples of good practise and innovative approaches of co-creative cooperation.
- To clarify needs and key issues for further education /in-service training.

#### Learning methodology

There will be a blend of lectures, plenary discussions, and workshops. We intend to integrate theory and shared experience with a focus on the transferability of the learned into future tasks in your own organization.

A guided tour at the Open Air Museum and a city walk in Kaunas will be part of the culture programme of the Symposium.

The working language is English, and the course materials will be provided in English.

#### Course materials, preparation and follow-up

The participants will latest 3 weeks before the course receive the course papers, where the main course materials will be the project's initial outputs, namely the Survey Summary Report and the Report from the local workshops.

The participants will also be invited to prepare a short presentation of the key activities in their own culture association or institution.

After the course the participants will receive the plenary presentations and the notes from the workshops sessions and a summary of the symposium evaluation.

### 4. Symposium fee

#### No symposium fee

The symposium is free due to support from the Nordic Council of Ministers' Nordplus Adult programme.

The supported costs are the travel costs, accommodation with 2 nights in single room, full meals, and the programme including cultural visits, course materials and administration.



## 5. The day-to-day programme: 11 – 13 September 2019

### Wednesday, 11<sup>th</sup> Sept. / day 1: Welcome and presentations

- 15:00 - 17:00 Arrival and accommodation at the Open Air Museum
- 17:00 - 17:30 The Lecture Hall at Aristavėlė manor**  
Welcome by Gita Sapranauškaite, director at the Open Air Museum of Lithuania.  
Presentation of programme and participants including Speed dating  
Moderated By the CO-OP project team
- 17:30 - 18.15 Dinner at *Aristavėlė manor*
- 18:30 - 19:00 Presentation of the Open Air Museum and co-operation with volunteers**  
By Gita Sapranauškaite, director at the Open Air Museum of Lithuania.
- 19:00 - 19:30 Co-Creation on the agenda - Introduction to background and theory**  
By Hans Jørgen Vodsgaard, Chief Executive, Interfolk
- 19:30 - 20:00 Workshops in Leknes – example of starting co-creative activities in a municipality**  
By Trond Handberg, deputy headmaster and culture consultant
- 20:00 - Free time / evening café at Aristavėlė manor**

### Thursday, 12<sup>th</sup> Sept. / day 2: Present Best Practise and culture excursion

- 08:00 – 08:45 Breakfast at the Dining Hall or at the hotel in Kaunas
- 09:00 - 12:00 Plenary sessions at Aristavėlė manor.**  
Moderator: Bente von Schindel
- 09:00 - 09:30 Presentation of good practice in Denmark regarding start of co-creative activities  
By Bente von Schindel, secretary general, Cultural Councils in Denmark
- 09:30 - 10:0 Presentation of good practice in Latvia regarding start of co-creative activities  
By representative of Cesis History and Art museum
- 10:00 - 10:30 Presentation of a typology of co-creation  
By Hans Jørgen Vodsgaard, Chief Executive, Interfolk
- 10:30 – 11:00 Morning coffee break
- 11:00 - 11:10 Introduction to group sessions about **starting co-creative activities**  
By Ilona Asare, chairwoman, Culturelab
- 11:10 - 11:55 Group sessions –discuss and present recommendations **about starting co-creation**  
Group A: Moderator: Justina Jakstaite / reporter: Ilona Asare  
Group B: Moderator: Trond Handberg / reporter: Bente von Schindel
- 12:00 - 12:50 Lunch at *Aristavėlė manor*
- 13:00 – 14:30 Plenary sessions at Aristavėlė manor.**
- 13:00 – 13:30 Presentation of good practice in Norway regarding continued co-creative activities  
By Norwegian participant(s)
- 13:30 – 14:00 Presentation of good practice in Lithuania regarding continued co-creative activities  
By Jonas Markaukas, president of brotherhood Lapteviečiai
- 14:00 – 14:30 Presentation of good practice in Lithuania regarding continued co-creative activities  
By Lithuanian participant(s)
- 14:30 – 15:00 Coffee break
- 15:15 - 16:45 Guided tour at the Open Air Museum,** By museum Guide
- 18:45 – 19:30 City walk in Kaunas old centre with Justas Rimavičius, Curator Open Air Museum
- 19:30 – 21:30 Dinner in Kaunas**

## Friday, 13 Sept. / day 3: Workshops and conclusion

- 08:00 – 08:45 Breakfast at the Dining Hall
- 09:00 – 12:00 Plenary and group sessions at the Fire Station in the “town”**
- 09:00 – 09:15** Introduction to group sessions about **continued co-creative activities**  
By Bente von Schindel, secretary general, Cultural Councils in Denmark
- 09:15 – 10:30 Group sessions – discuss and present recommendations about **continued activities**  
Group A: Moderator: Justina Jakstaite / reporter: Ilona Asare  
Group B: Moderator: Trond Handberg / reporter: Bente von Schindel
- 10:15 - 10:45 Morning coffee break
- 10:45 – 11:00 Introduction to group sessions about **transfer the learning outcome**  
By Hans Jørgen Vodsgaard, Chief Executive, Interfolk
- 11:00 – 11:45 Group sessions – discuss and clarify transfer to own situation at home as well as recommendations for further education (courses at home)  
Group A: Moderator: Justina Jakstaite / reporter: Ilona Asare  
Group B: Moderator: Trond Handberg / reporter: Bente von Schindel
- 11:45 - 12:00 Official Farewell
- 12:15 - 13:00 Farewell lunch at the Fire Station

## 6. Practical information

### Travel info

There are good and cheap flights to Kaunas airport or Vilnius Airport. .

Kaunas airport is 25 km from The Open Air Museum, and the travel time by car is 25 min.

Vilnius Airport is 80 km from the Museum and the travel time 1 hour.

We recommend all groups to rent a car at the airport for the three days to use for travel from the Airport to and from the Open air Museum.

### Course venue and accommodation

We have booked accommodation, meals and plenum and group groups with good ICT-facilities at the Open Air Museum, L. Lekavičiaus g. 2, LT-56337 Rumšiškės, Kaišiadorių r., Lithuania

- See [www.llbm.lt/en/](http://www.llbm.lt/en/)